

BASS LINE FOR EVERLONG

As Recorded by Foo Fighters
(From the album THE COLOUR AND THE SHAPE/Roswell-Capital)

Transcribed by Steve Gorenberg

Words and Music by D. Grohl

Drop D tuning:
⑥ = D

Moderately fast Rock ♩ = 156

Intro (Guitar) 14

Dmaj9

B^{sus4}_{sus2}

f

G^{sus4}_{sus2} **B^{sus4}_{sus2}**

sl.

1st, 2nd, 3rd Verses
Dmaj7

B^{sus2}

(Vocal): 1. Hel
2. Come
3. Breathe

lo...
down...
out...

G^{sus2} **B^{sus2}**

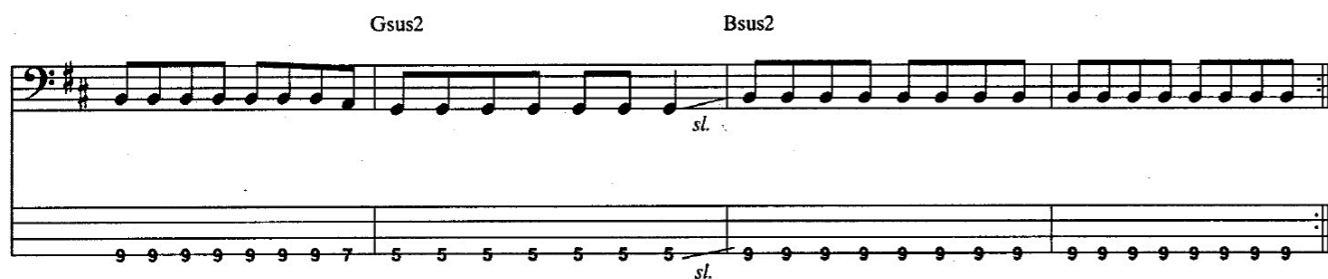
sl.

Dmaj7 **B^{sus2}**

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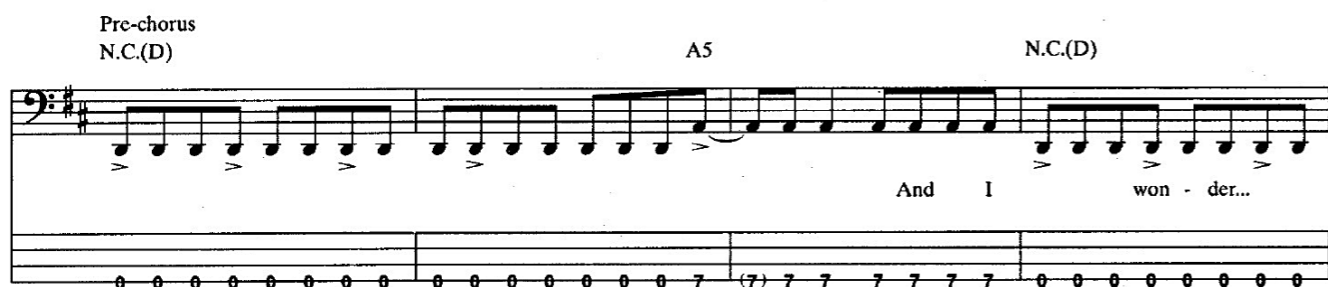
EVERLONG

Gsus2 Bsus2



sl.

Pre-chorus
N.C.(D) A5 N.C.(D)



And I won - der...

A5 N.C.(D) B5



Chorus

G5 D5



...if ev - 'ry - thing could ev - er feel this real for ev - er...

B5 G5 D5



EVERLONG

B5 G5 D5 A5

3rd time to Coda II 2nd time to Coda I D.S. (no repeat) al Coda I

Coda I (Guitar) 11 G^{sus4}_{sus2} B^{sus4}_{sus2} mf cresc. sl.

N.C.(D) f

D.S. al Coda II B5 And I won - der...

Coda II G5